

Ian Johnston suggests that by forcing logic on *The Inferno*, we miss a good deal of the beauty therein. One too focused on creating order and rules within Dante's world might fail to fully appreciate Dante's use of Terza Rima:

3 line stanzas  
ABA, CDC, ETC. rhyme scheme  
Light iambic pentameter - 10 beats per line  
Not end stopped, but punctuation placed at natural places within the syntax

One too focused on the order created might also fail to notice...  
Use of imagery, detail, and dialogue  
Broad description of sinners as a group  
Specific interaction with individual sinners

**Today you will write your own parody of Dante's work.**

Using terza rima, and attempting to use iambic pentameter, an aba-cdc-etc. rhyme scheme, and punctuation that emphasizes natural language, create your own circle of hell.

**In it include the following:**

**Name of the Pilgrim**

**Name of the Guide**

**Setting (Not the circle number, but the physical setting)**

**Name and description of the sin**

**Contrepasso (the punishment appropriate to the crime)**

**Description of the group**

**Identification and description of the individual sinner**

**Dialogue with the above...**

**Pilgrim and/or Guide's response to the sinner**